

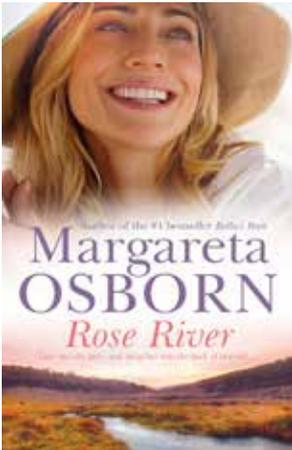
THE DRUMMOND
AGENCY

RIGHTS
CATALOGUE

2015

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ROSE RIVER

Adapted from Margareta Osborn's bestselling ebook novella *A Bush Christmas*, *Rose River* is a gloriously funny romantic comedy set in the beautiful Australian outback.

Take one city girl – and drop her into the back of beyond ...

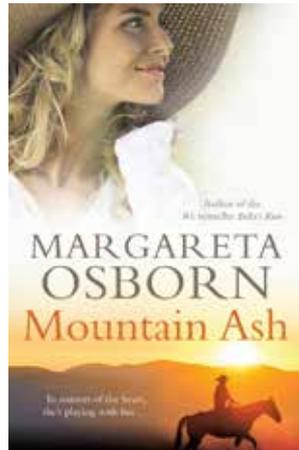
Housesitting in rural Burdekin's Gap, high up in the East Gippsland mountains, is not an obvious career move for retrenched PR executive Jaime Hanrahan.

Determined not to spend Christmas in Melbourne with friends, who still have company cars and six-figure salaries, or with her mother Blanche, who has remarried too soon after her father's death.

The house is remote, in the middle of a cattle station, and the handsome manager, Stirling McEvoy, doesn't appreciate a new farmhand in Jimmy Choos and Sass & Bide cut-offs.

She's soon fending off stampeding cows, town ladies wielding clipboards, sheep who think they are goats, nude sportsmen and one very neurotic cat. So why does she feel like she's falling in love ... with the life, with the breathtaking landscape, and with one infuriating cowboy?

Contemporary Fiction/Rural Romance
ISBN: 9781742758268
Bantam Australia 2015
Trade Paperback 368 pages
Right held: World
Rights sold: ANZ



MOUNTAIN ASH

Another scintillating rural romance with a devastating love triangle twist.

Single mother, Jodie Ashton has given up on love and passion. She craves security for herself and her beloved daughter Milly. Marriage to widower Alex McGregor, owner of the prosperous Glenevelyn cattle station in East Gippsland, will certainly offer that. But he's so much older and so controlling.

Needing space to decide her future, Jodie reluctantly agrees to a girls-only weekend at the Riverton rodeo ...
Cowboy Nate McGregor vows off women, after his latest one-night stand costs him his job in the Northern Territory.

Time to head back to his family home, Glenevelyn, to check out the 'gold-digger' his father seems determined to marry.

On his way through Riverton, he plans to stop off at a rodeo.

Two lives are about to collide in one passionate moment - with devastating results...

'...Osborn's best book yet.'
Sam Still Reading blog

Contemporary fiction/rural romance
Bantam Australia March 2014
ISBN: 9780857987525
Paperback 416 pp
Rights held: World
Rights sold: ANZ

MARGARETA OSBORN The voice of the bush ...



Margareta Osborn is a fifth-generation farmer who has lived and worked on the land all her life. She writes about it in the *Gippsland Country Life* magazine. Home is the beautiful Macalister Valley of East Gippsland in Victoria, where, with her husband and three children, she spends many hours in the mountains in which her novels are set.

www.margaretaosborn.com.au

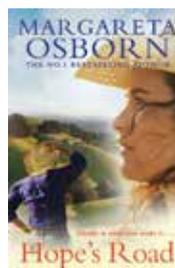


Bella's Run

Margareta Osborn's bestselling rural romance - set in Victoria and Queensland - is brimming with the energy and vitality of country life and the Australia bush.

'This stands out from the pack.' *Take Five*

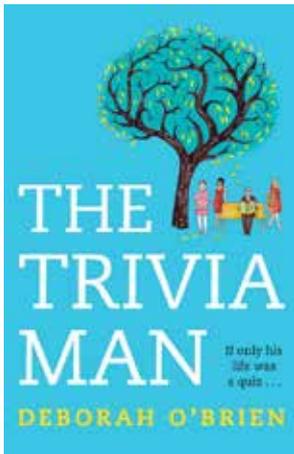
Rural romance
Bantam Australia 2012
ISBN: 9781742758961
Paperback 416 pp
Rights Held: World
Rights Sold: ANZ



Hope's Road

Another captivating rural romance set in the rugged, beautiful Australian bush. *Hope's Road* connects three very different properties, and three very different lives. Family is what you make it.

Rural romance
Bantam Australia 2013
ISBN: 9780857982308
Paperback 388 pages
Rights Held: World
Rights Sold: ANZ



THE TRIVIA MAN

A quirky and heart-warming tale about finding your true place in the world, set against the backdrop of a weekly trivia competition.

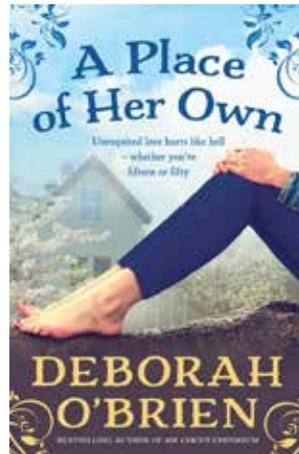
Dubbed 'brainbox' by his peers and 'weirdo' by his sister, Kevin Dwyer is a middle-aged forensic accountant who has never had a real friend, other than his eight-year-old nephew Patrick. Kevin would prefer to be on his own. That is, until he meets Maggie Taylor ...

Over a season of trivia nights, Kevin, Maggie and her team will experience arguments and crises, friendships and romances, heartbreaks and new beginnings. And maybe, just maybe, Kevin will find his happy ever after ...

'The Trivia Man will appeal to fans of charming, heartwarming character novels.'

Rebecca Butterworth in Books and Publishing

Contemporary Fiction
Bantam Australia
June 2015
ISBN: 9780857988027
Trade paperback 320 pages
Rights held: World
Rights sold: ANZ



A PLACE OF HER OWN

A story about seeking a safe haven when nothing feels safe anymore.

The novel is the third book in the Emporium Trilogy but can be read independently.

Eighteen months ago Angie Wallace thought her world had ended. Now she's fighting off suitors – and facing a crisis she never saw coming ...

'Love hurts like hell – whether you're fifteen or 50-something.'

Contemporary Fiction
Bantam Australia
May 2014
ISBN: 9780857982872
Trade paperback 328 pages
Rights held: World
Rights sold: ANZ

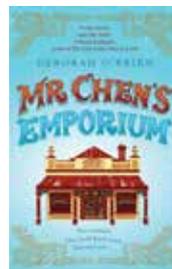
DEBORAH O'BRIEN



Deborah O'Brien is a teacher, visual artist and writer. Together with her husband and son, she divides her time between Sydney and a country cottage, overlooking a creek frequented by platypuses. It is her dream to own a small herd of alpacas.

She has authored several non-fiction books, contributed articles to a variety of magazines and written short stories.

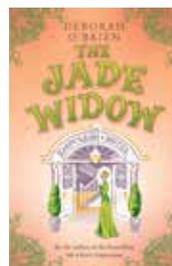
www.deborahobrien.com.au



Mr Chen's Emporium

Perfect for book clubs. Mr Chen's Emporium is an enchanting historical love story, as East meets West in a sleepy Australian gold rush town, then and now. *'A real charmer and a fine debut'*
Deborah Rodriguez, The Little Coffee Shop of Kabul

ISBN: 9781742755557
Bantam Australia 2012
Paperback 352 pages
Rights held: World
Rights sold: ANZ, German/ Ullstein

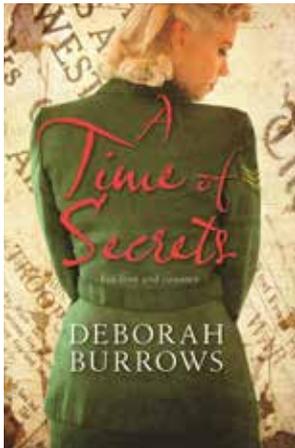


The Jade Widow

A captivating historical novel of pioneering Australian women finding their way in a man's world.

'O'Brien delivers accuracy and grace in this deftly written tale'
Australian Women's Weekly

ISBN: 9781742755588
Bantam Australia 2013
Paperback 352 pages
Rights held: World
Rights sold: ANZ



A TIME OF SECRETS

1943 is a dangerous time to fall in love ...

In wartime Melbourne loose lips sink ships, so when Australian Women's Army sergeant Stella Aldridge overhears soldiers whispering about a revenge killing, she follows her instincts to investigate, despite finding herself drawn to one of the soldiers, the enigmatic Staff Sergeant Eric Lund.

But the world is at war and there is little time for romance.

Someone in the Australian Intelligence Bureau is trading secrets and it's up to Stella and her uncompromising superior officer, Lieutenant Nick Ross, to find the traitor.

When Eric's team is scheduled to be deployed in a dangerous mission to the South West Pacific, Stella races to uncover the truth or risk not only Eric's life, but the security of Australia itself. Torn between protecting the ones she loves and her duty to her country, Stella chooses to pursue the truth at all costs.

Even if it means putting herself in the firing line ...

Brings wartime Melbourne to life ...

'With A Time of Secrets - her third stand-alone mystery to take place in Australia during World War II - Deborah Burrows proves again that she is one of the best.'

Christine Cremen, Sydney Morning Herald

Historical Fiction WWII
Macmillan Australia 2015
ISBN:9781743532997
Paperback 432 pages
Rights held: World
Rights sold: ANZ

DEBORAH BURROWS



Deborah Burrows is a lawyer, historian and writer from Perth. She is currently spending two years living in Oxford, England and enjoying the opportunity to research the experiences of Australian women in wartime and writing full time.

www.deborahburrows.com.au



Taking a Chance

Perth, 1943. A time for taking chances. Local journalist Eleanor 'Nell' Fitzgerald meets American Press Corps Johnny Horvath and is dragged into a murder mystery. They uncover some seedy secrets of wartime Perth: the other side of the "American Occupation". And Nell soon discovers that not everybody has good intentions ...

'She's making a stand in the historical genre and drawing on elements of mystery, suspense and romance to make it even more enticing.'

Australian Book Review

Historical Fiction WWII
Macmillan Australia 2013
ISBN: 9781742612836
Trade Paperback 352 pages
Rights held: World
Rights sold: ANZ



A Stranger in my Street

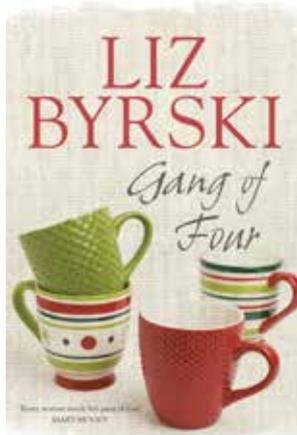
It's January 1943. Australia is at war and Perth is buzzing.

US troops have arrived, and Perth women are having the time of their lives, throwing caution to the wind and pushing social boundaries. Heartbroken Meg Eaton lost her young love eighteen months ago. Then she meets her lost lover's brother, Tom - standing over a body in her neighbour's backyard. Meg finds herself embroiled in the murder mystery, and increasingly involved with Tom Lagrange. But is he all that he seems? And what exactly was his relationship with the dead woman?

'A novel worthy of some of the world's top crime writers. With her background in medical law and history, Burrows effortlessly and authentically recreates time and place.'

Historical Fiction WW11
Macmillan Australia 2012
ISBN: 9781742612126
Paperback 352 pages
Rights held: World
Rights sold: ANZ

POPULAR TITLES REISSUED

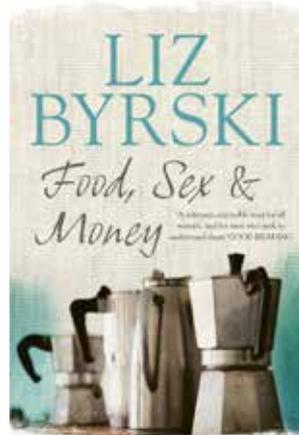


GANG OF FOUR

They have been close friends for almost two decades, supporting each other through personal and professional crises - parents dying, children leaving home, house moves, job changes, political activism and really bad haircuts. Now the 'gang of four', Isabel, Sally, Robin and Grace, are all fifty-something, successful ... and restless.

'A mature, relevant and entertaining novel... subversive...will ignite more than plum puddings.' WEEKEND AUSTRALIAN

Pan Australia 2014
ISBN: 9781743516904
Paperback 408 pages
Rights held: World
Rights sold: ANZ



FOOD, SEX & MONEY

Bonnie, rocked by the death of her husband, is back in Australia after decades in Europe, and is discovering that financial security doesn't guarantee a fulfilling life. Fran, long divorced, is a freelance food writer, battling with her diet, her bank balance and her relationship with her adult children. And Sylvia, marooned in a passionless marriage, is facing a crisis that will crack her world wide open. Together after forty years these ex-convent girls embark on a venture that will challenge everything they thought they knew about themselves - and give them more second chances than they could ever have imagined.

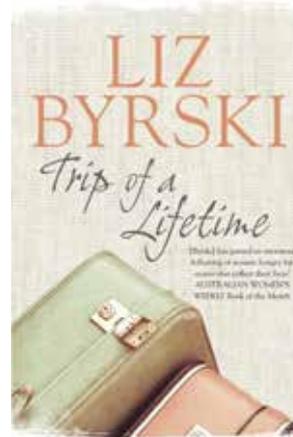
'...a relevant, enjoyable read for all women, and for men who seek to understand them.' GOOD READING

Pan Australia 2014
ISBN: 9781743516911
Paperback 432pages
Rights held: World
Rights sold: ANZ

LIZ BYRSKI



Liz Byrski is the author of eight novels and a number of non-fiction books. She has worked as a freelance journalist, a broadcaster with ABC Radio and an advisor to a minister in the West Australian Government. Liz has a PhD in writing from Curtin University where she teaches professional and creative writing.

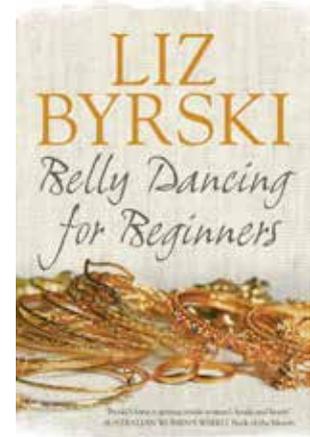


TRIP OF A LIFETIME

How do you get your life back on track after a sudden and traumatic event? This is the question Heather Delaney constantly asks herself as she eases herself back into her busy job. Reverberations are also felt throughout her family and friendship circle. Along comes Heather's old flame, Ellis. Romantic, flamboyant, determined to recapture the past and take control of the future; he seems to have all the answers. But can it really be that easy?

'...a largely optimistic tale that holds an audience. We must have more from someone who can do that.' THE AUSTRALIAN

Pan Australia 2014
ISBN: 9781743516935
Paperback 352 pp
Rights held: World
Rights sold: ANZ



BELLY DANCING FOR BEGINNERS

Gayle and Sonya are complete opposites: one reserved and cautious, the other confident and outspoken. But their lives will converge when they impulsively join a belly dancing class. Marissa, their teacher, is sixty, sexy, and very much her own person, and as Gayle and Sonya learn about the origins and meaning of the dance, much more than their muscle tone begins to change.

'A very funny book yet one with a serious point - women in their 50s and beyond can still have challenging, rewarding and hugely enjoyable lives.' SUNDAY TASMANIAN

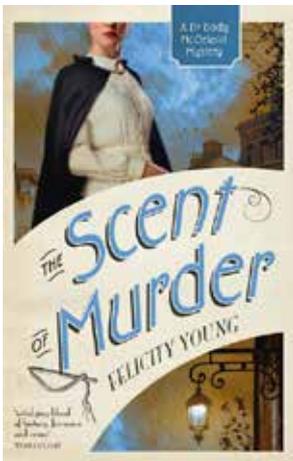
Pan Australia 2014
ISBN: 9781743516928
Paperback 320 pp
Rights held: World
Rights sold: ANZ, Film/Screen LAB

THE DR DODY MCLELAND MYSTERIES

The Dody McClelland series feature Britain's first (fictitious) female autopsy surgeon, Doctor Dody McClelland, and Scotland Yard detective, Chief Inspector Matthew Pike.

The books are set in Edwardian London during a tumultuous time of technological and social change. Dody McClelland's background is that of Felicity's paternal grandmother, at the time one of only a handful of female graduates of Trinity College, Dublin. Much of the Fabian colour in the books was inspired by her memoirs.

The Insanity of Murder out in July 2015 through Impulse



THE SCENT OF MURDER

An ancient skeleton in a dry riverbed. Dody's analysis of the bones, shows they are much more recent – the result of murder. With Chief Inspector Matthew Pike's help she begins to investigate. Soon she finds herself pitted against ugly traditionalism, exploitation, spectral dogs, a ghostly hunt and a series of events that not only threaten her belief in scientific rationalism, but threaten her life itself.

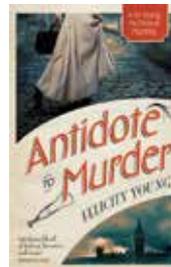
Historical crime
HarperCollins 2014
ISBN: 9780732298029
Paperback 336 pages
Rights held: World
Rights sold: ANZ

FELICITY YOUNG



Felicity Young was born in Germany, educated in the UK and settled in WA. She trained as a nurse, married young and, with three young children, her arts degree took ten years to complete. In 1990 the family moved from the city and established a sheep farm in Gidgegannup WA. Here she studied music, reared orphan kangaroos and started writing

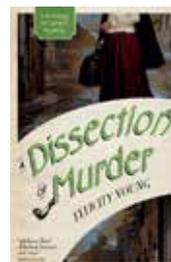
www.felicityyoung.com



Antidote to Murder

When an act of compassion misfires, autopsy surgeon Dr Dody McLeland must fight not only for her career, but for her life.

Historical crime
HarperCollins 2013
ISBN: 9780732293697
Paperback 332 pages
Rights held: World
Rights sold: ANZ, NA and UK (Berkley)



Dissection of Murder

A woman, a doctor, a beastly science

'A satisfying blend of history, forensics and crime'
WOMAN'S DAY

Historical crime
HarperCollins 2012
ISBN: 9780732293680
Paperback 288 pages
Rights held: World
Rights sold: ANZ, NA and UK (Berkley)

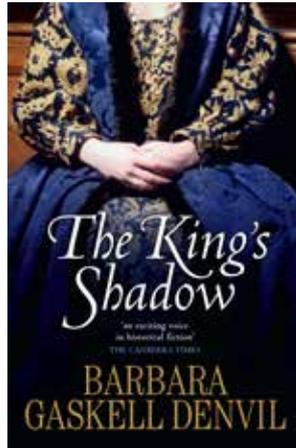
THE KING'S SHADOW

Another big Tudor adventure – characterisation, atmosphere, and mystery. This is no lightweight historical romance.

1483 and King Edward IV sits on England's throne, but no king rules unchallenged. When Edward dies suddenly and without understandable cause, then rumour replaces fact – and Andrew Cobham is already working behind the scenes.

Orphaned young, Tyballis was forced into marriage with a bully and a simpleton. Running away from her husband's abuse, she meets Cobham, and gradually an uneasy alliance forms. Tyballis soon becomes embroiled in Andrew's work.

Abduction, murder, intrigue and political subterfuge come to a climax as the country is thrown into confusion. But within the privacy of their domestic life, Andrew and Tyballis discover something neither had planned, and Andrew in particular had never thought possible.



An unholy gathering of completely disparate thieves, informers, prostitutes and children finally join in the game of espionage, determined to help Andrew uncover treason and treachery, and bring peace to England's shores. Andrew discloses his own long held secrets, and commits to Tyballis. Richard III is crowned King of England, events of the past are lulled into a temporary haze of respectability, tension all but forgotten.

Yet happiness has always been as fleeting as history allows.

Historical Fiction / Tudor
Simon & Schuster Australia
2014
ISBN: 9781925030068
Trade Paperback 556 pages
Rights held: World
Rights sold: ANZ

SUMERFORD'S AUTUMN

Four brothers, four paths ... One heir.

Ludovic, the Earl of Sumerford's youngest son, a slave to his station in life. With three older brothers and an indifferent father, his chances of inheritance are slim. Secret smuggling is his only source of wealth.

The court of Henry VII is in uproar. As the first Tudor on the throne, the king's rule is in question with other claimants to the crown.

The House of Sumerford is one of brooding unease – each of the four brothers has their own dark agenda and they'll do anything to protect their secrets. Yet amid the conflict, Ludovic finds love, unexpected and passionate. Alysson is not his match, but he is determined to find a way. Danger finds him first. Facing arrest, imprisoned and tortured on the rack, Ludovic seems likely to lose his very minor fortune, his barely



awakening romance, and possibly even his worthless life.

Only fate will determine who is left standing.

'... the late medieval is brought back to life in all its beauty, filth and complexity.' GOODREADS

'An outstanding debut from an exciting voice in historical fiction' *The Canberra Times*

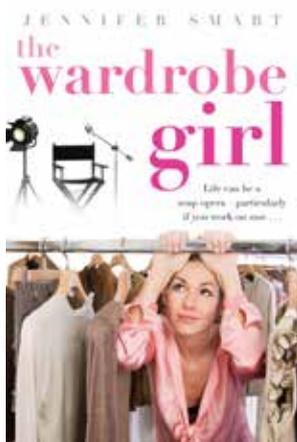
Historical Fiction / Tudor
Simon & Schuster Australia
2013
ISBN: 9781922052599
Paperback 552 pages
Rights held: World
Rights sold: ANZ

BARBARA GASKELL DENVIL



Barbara Gaskell Denvil is the great-great-great grandniece of Elizabeth Gaskell and was herself a successful writer for years in England, publishing numerous short stories and magazine articles, working as a critic and feature writer, a book and television script editor and as a publisher's reader. However, she temporarily abandoned her career in order to live on a boat and sail the Mediterranean for nearly twenty most interesting years. Now widowed, she lives in rural Australia, and, with increasing passion, has turned to writing full length novels.

www.bgdenvil.com



THE WARDROBE GIRL

Delightfully witty, full of romance and family dramas, plus an irresistible behind-the-scenes peek at life on a soap. 'It's just string bikinis, thongs and boardies on *Pretty Beach Rescue*. You could do it drunk and standing on your head.'

After the humiliating end of her last relationship, this is just what TV costume designer, Tess Appleby, needs to hear. Sure, a wardrobe assistant on a soap is a step down from her gig at the BBC, but all Tess wants is an easy life ...

Unfortunately she's barely arrived on set before she's warding off the attentions of the show's heartthrob, Sean Tyler - and, as a consequence, the hostility of its other star, Bree Brenner.

And if the pressures and politics of working on a TV drama aren't enough, she's living with her high-maintenance mother, an ageing celebrity, and her infuriating sister Emma, an aspiring actress.

Still, Tess is certain she can deal with everything they throw at her - until Jake Freeman, her ex-fiancé, the man she last saw eight years ago as he walked away and broke her heart, is named the show's new director ...

Contemporary romance
Bantam Australia March 2014
ISBN: 9780857982513
Trade paperback 384pages
Rights held: World
Rights sold: ANZ

JENNIFER SMART



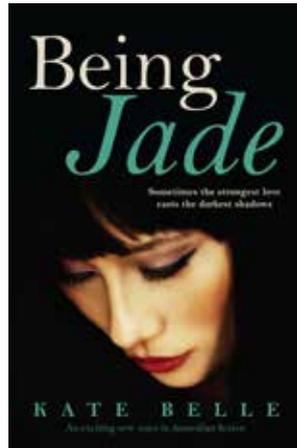
Jennifer Smart has worked for many years in film and television, including five years on the Australian drama *Home and Away* as a Director's Assistant and then scriptwriter. She lives in the Hunter Valley region.

KATE BELLE



Kate Belle lives, writes and loves in Melbourne, but is a country girl at heart, being born and bred in northern Victoria. Kate is a woman of many passions, including Aboriginal affairs, social justice issues, astrology and all things creative. She shares her life with a high-maintenance husband, a too-bright seven year old daughter and a menagerie of neurotic animals. Writing was her first love but still managed to graduate as a scientist.

www.ecstasyfiles.com

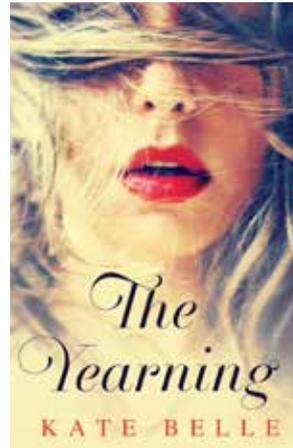


BEING JADE

A story of unconditional love, sacrifice and a woman born with the absolute courage to be herself.

Being Jade tells of solid, reliable Banjo, killed in a hit and run accident after walking out on a furious argument with Jade, his wild promiscuous wife of twenty five years. After his death Jade falls into deep depression and her daughters, Lissy and Cassandra, discover her 'book of lovers', an artistic diary chronicalling Jade's affairs. Banjo's spirit watches as Lissy tries to unravel the truth about her parent's marriage and his death, all the while tormented by one question: Did Jade love him above all others?

Fiction / Romance / Erotica
Simon & Schuster Australia
June 2014
ISBN: 9781925030044
Paperback 298 pages
Rights held: World
Rights sold: ANZ



THE YEARNING

First Love. Forbidden Love.

1978 and a dreamy fifteen year old girl's world is turned upside down by the arrival of the substitute English teacher. Charismatic and unconventional, Solomon easily wins the hearts and minds of his third form English class. He notices the attention of one girl, his new neighbour. He assumes a harmless teenage crush, until the erotic love notes arrive. Solomon knows he must resist, but he has longings of his own. One afternoon, she turns up unannounced and they must make a decision, where the consequences will haunt them until they meet again twenty years later.

A new voice in Australian writing captures perfectly the tumult of being young and in love with the wrong man, at a time when the whole world was changing.

'The Yearning is challenging, thought provoking, compelling, intelligent and beautifully written' Meredith Jaffe, THE HOOPLA

Fiction / Romance / Erotica
Simon & Schuster Australia
2013
ISBN: 9781922052643
Paperback 336 pages
Rights held: World
Rights sold: ANZ



RAIN IN TWO COURTYARDS

Two women, two different centuries – their search for identity and freedom from social mandates that restrain their passions.

1820s colonial Buenos Aires: Mercedes Saavedra, daughter to an aristocratic family, falls in love with her sister's fiancé, unleashing a social scandal that must be concealed at any cost. The pages of the young woman's journal reveal the limitations of the feminine condition that imprison her, uncovering dark family secrets, a hidden crime and silent revenge.

In contemporary Buenos Aires, Cecilia struggles with a devastating eating disorder, tortuous family ties and her dependence on the wrong man. Both stories intertwine across the centuries as the protagonists strive to survive their mistakes and discover their true identities, smothered under ancestral social mandates and family stereotypes. Personal journals, letters and diverse narratives contribute to create a plot of poignant suspense that appeals to the readers' innermost emotions and passions.

A captivating novel that should not be missed by those who wonder about the human capacity to twist destiny, to choose happiness and love.

Genre: Historical fiction
 Word Count: 91,348
 Status: Completed MS
 Rights sold: Spanish, Ediciones Altera 2014
 Rights available: World English language

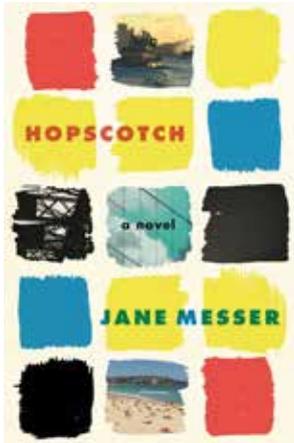
JUDITH MENDOZA-WHITE



Judith Mendoza-White is an Argentinian–Australian writer with a long history of literary success in Latin America. She has won awards and published in both Spanish and English. Judith lives in Sydney and is at Macquarie University working on her PhD, related to works in translation.

NB: This is not a translation. The author has written it in English.

A finalist in the 2014 Hispania Award for a historical novel in Spain.



HOPSCOTCH

Sydney. 2008. Pre-GFC.

Forced into an early retirement due to illness, Sam Rosen has lost any semblance of control over his life. His wife, Rhonda, confined to the carer role, is feeling her identity ebb slowly away as her former life retreats further and further into the past.

Their eldest son Mark is over-invested and as he lurches towards financial disaster, he can't bring himself to tell his wife Ingrid that they're losing money fast.

Middle child Liza has always been independent and content to scrape through on her child-care worker's wage in one of the most expensive property markets in the world. But when her biological clock goes off, she's out of time in a city where men are thin on the ground and grown-up ones even scarcer.

Baby of the family Gemma thinks that being mild-mannered will let her pass through life unharmed. And then, one night, everything changes.

Fast and funny, *Hopscotch* charts a year in the lives of the endearingly flawed Rosen family, and holds up a mirror to contemporary urban life in Australia, interrogating our endless capacity for self-destruction, longing and love, and asks why we think we could ever find happiness in a city that's roaring with dysfunction.

Modern/contemporary fiction
Picador April 2015
ISBN: 9781742611976
Trade Paperback 352 pages
Rights held: World ex ANZ
Rights sold: ANZ/Picador

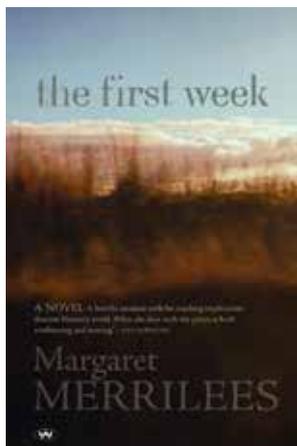
JANE MESSER



Jane Messer lives in Sydney where she teaches creative writing at Macquarie University. Her books include *Provenance*, *Night by Night* and *Bedlam – an Anthology of Sleepless Nights*. She is a regular contributor to *The Conversation*, has been a Director of the Australian Society of Authors and a judge of the Australian Vogel Literary Award.

'Every section of dialogue and narrative, every character, is sculpted in clean lines.' Dorothy Johnston
The Sydney Morning Herald

MARGARET MERRILEES



THE FIRST WEEK

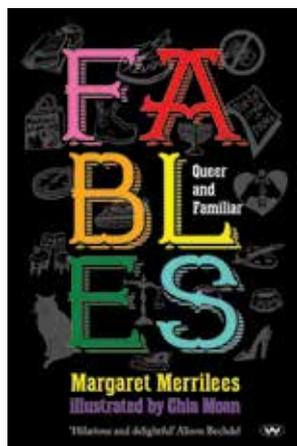
Her son accused of murder, Marian undertakes a journey from the country to the city and back again. A journey of grief and discovery that will change her forever.

Winner of the Wakefield Press Unpublished Manuscript Award at Adelaide Writers' Week. Shortlisted for the Glenda Adams Award for New Writing, NSW Premier's Literary Awards. Longlisted for the Dobbie Literary Award for a first time published author.

Shortlisted for the Barbara Jefferis Award celebrating books that depict 'women and girls in a positive way or otherwise empowers the status of women and girls in society'

'...instantly gripping: picture-perfect in its capture of early bereavement, of distances and rapprochements between generations.' 'Assured and moving, this debut reveals a writer of compassion, grace and insight.' - Cath Kenneally

Literary Fiction
Wakefield Press 2013
ISBN: 9781743052471
Paperback 224 pages
Rights: World – The Drummond Agency
Rights sold: ANZ



FABLES

A wry, affectionate story of two lesbian grannies, their friends family and community.

Any ageing activist will recognise the combination of good intentions and aching joints.

And anyone young will recognise how mystifying the adult world can be.

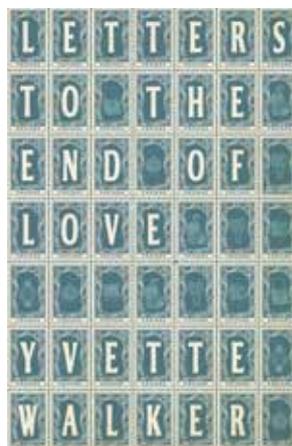
Illustrated by Chia Moan

Humour
Wakefield Press 2014
ISBN: 9781743053423
Paperback 164 pages
Rights: World – The Drummond Agency
Rights sold: ANZ



Margaret Merrilees was born and bred in Western Australia but now lives in Adelaide. Her idiosyncratic essays, which combine memoir, history and social commentary, have appeared in *Meanjin*, *Island*, *Wet Ink* and *Griffith Review*.

YVETTE WALKER



LETTERS TO THE END OF LOVE

Three stories, three secrets, three marriages.

In a coastal village in Cork in 1969, a Russian painter and his Irish novelist wife write letters to one another as they try to come to terms with a fatal illness.

On Australia's west coast in 2011, a bookseller writes to her estranged partner attempting to understand what has happened to their relationship.

In Bournemouth in 1948, a retired English doctor writes letters to the love of his life, a German artist he lived with in Vienna during the 1930s.

The simple domestic lives of these three couples, set against conversations about intimacy, art, war and loss.



Photo: Lencie Wendon

A novel about love – what it means when it might be coming to an end.

'A remarkable novel. Walker's use of the epistolary form is perfect for this "ordinary poetryetry" that illuminates universal love. Wise and intelligent, her novel deserves to be slowly savoured.'
AUSTRALIAN BOOK REVIEW

'Beautifully written, this first novel by Yvette Walker uncovers an outstanding talent...' WEST AUSTRALIAN

Literary Fiction
UQP 2013
ISBN: 9780702249662
Paperback 252 pages
Rights: World – UQP
Rights sold: ANZ

Yvette Walker's first novel evolved out of a short story called 'Dear Reader', which won the 2003 *HQ Magazine* National Short Story Competition. In 2009 Yvette won the Eleanor Dark Flagship Fellowship for Fiction, and spent time at Varuna, the Writer's Centre. Yvette lives in Perth with her wife, Melanie Rodriga and works as a bookseller.

RANDA ABDEL-FATTAH



Randa Abdel-Fattah was born in Sydney, Australia in 1979 as a Muslim of Palestinian and Egyptian heritage. She grew up in Melbourne and attended a Catholic primary school and Islamic secondary college, obtaining an International Baccalaureate. Randa trained as lawyer and worked in the litigation area for almost ten years, but recently stopped to undertake a PhD exploring everyday multiculturalism and racism in Australia. Randa lives in Sydney with her husband and young family.

www.randaabdelfattah.com

ADULT FICTION

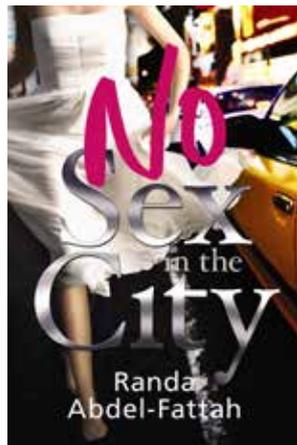
NO SEX IN THE CITY

It is a truth universally acknowledged that a single man in possession of a student visa must be in want of an Australian wife.

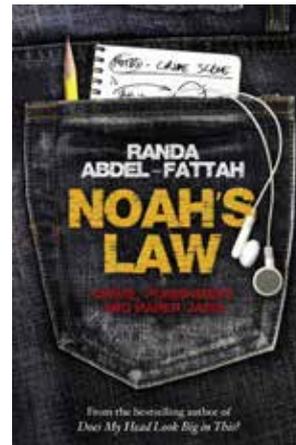
Tired of failed matchmaking, online dating sites and people calling her 'old fashioned', Esma forms a 'No Sex in the City' club with her friends Lisa, Ruby and Nirvana, who all have issues and restrictions of their own, or their families. All on the hunt for Mr Right.

'No Sex in the City is interesting...as the title suggests, it's more Jane Austen than Candice Bushnell!' The Independent on Sunday

Contemporary Fiction
Macmillan Australia 2012
ISBN: 9781742611372
Paperback 400 pages
Rights held: World
Rights sold: ANZ, UK&NA/
Saqi, Indonesia/Gramedia



YOUNG ADULT FICTION



NOAH'S LAW

Sixteen-year-old Noah is a troublemaker. His father is a hot shot barrister. This is not a good combination. During the holidays he's sent to work at his aunt's law firm in an attempt to 'learn responsibility' and 'fix his attitude'. As Noah gets involved in a murder case he realises that things are seldom what they seem.

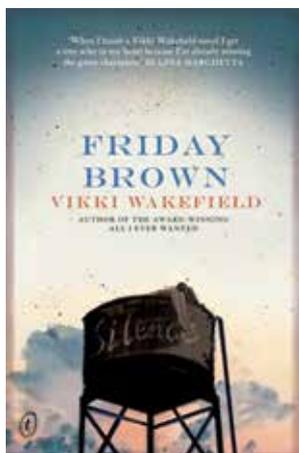
Pan Australia 2009
ISBN: 9780330426183
Paperback 326 pages
Rights held: World
Rights sold: ANZ

COMING
SOON

... a new book that tackles multiculturalism and racism, especially Islamophobia. A novel that will enlighten teenagers the way Randa's best selling *Does My Head Look Big in This?* did here and internationally a decade ago.

Pan Australia
ISBN: TBC
Paperback :
Rights held: World
Rights sold: ANZ- Pan

VIKKI WAKEFIELD



FRIDAY BROWN

Winner: Adelaide Festival Awards for Literature, 2014

Shortlisted: Victorian Premier's Literary Awards, 2014

Commended: Honour Book, Children's Book Council of Australia, 2013

Longlisted: Gold Inky Award, 2013

Shortlisted: Prime Minister's Literary Awards, 2013

Shortlisted: WA Premier's Book Awards, 2012

Shortlisted: Queensland Literary Awards, 2013

'a tense, multilayered tale about loyalty, memory and survival' *KIRKUS REVIEWS*
'Wakefield's prose is rich, gorgeous and raw...It's not often you discover such a unique and exciting voice.' *SCOTSMAN*

Text Publishing 2012

ISBN: 9781921922701

Paperback 256 pages

Rights sold: Text -World

Germany: S. Fischer Verlag

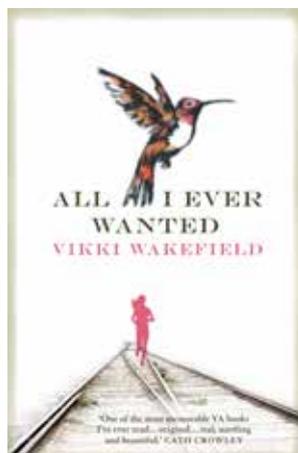
UK: Hot Key Books

US & Canada: Simon &

Schuster



Vikki Wakefield lives in the Adelaide foothills with her husband and young family. After high school, Vikki worked in banking, journalism, communications and graphic design. In 2009 she enrolled in TAFE's Advanced Diploma of Arts (Professional Writing) and found her voice. Her articles have been published in newspapers and magazines and she is an award-winning short story writer. Two of Vikki's short film scripts are currently in production.



ALL I EVER WANTED

Winner: Adelaide Festival Award for Literature, 2012

Shortlisted: Victorian Premier's Book Awards, 2012

Shortlisted: Queensland Literary Awards, 2012

Shortlisted: NSW Premier's Literary Awards, Ethel Turner Prize, 2012

Shortlisted: Gold Inky Award, 2011

'I read this novel in one gulp, loving every moment of the narrator's voice and the strangeness of her impoverished life...Though Mim makes mistakes, and plenty of them, this novel contains none. All I Ever Wanted is a brilliant coming-of-age novel.' Five stars. *Australian Bookseller & Publisher*

Text Publishing 2011

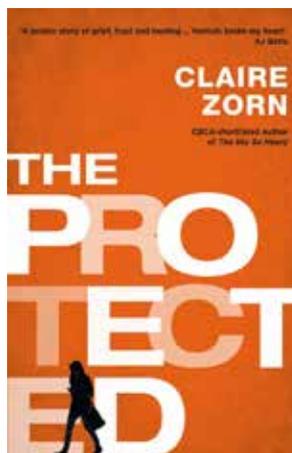
ISBN: 9781921758300

Paperback 202 pages

Rights sold: Text -World

Germany: Bloomsbury Verlag

CLAIRE ZORN



THE PROTECTED

"I have three months left to call Katie my older sister. Then the gap will close and I will pass her. I will get older. But Katie will always be fifteen, eleven months and twenty-one days old."

In a family torn apart by grief and guilt, one girl's struggle to come to terms with years of torment shows just how long old wounds can take to heal.

Winner: 2015 Victorian Premier's

Literary Award for Young Adult

Shortlisted: 2015 CBCA Book of the

Year for Older Readers

Longlisted: 2015 Inky Gold Award

Selected: New Zealand Listener's Top

50 Children's Books for 2014

'The Protected captures the volatility of adolescence, the fragility of family, and the importance of a good friend.' AJ Betts, author of *Zac & Mia*

UQP August 2014

ISBN: 9780702250194

Paperback 254 pages

Rights: UQP - World

Rights sold: Germany/

Thienenmann



THE SKY SO HEAVY

A haunting dystopian novel in the vein of John Marsden from a brand new voice in Australian YA literature

Winner: 2014 Children's Book Council of Australia - Honour Book for Older Readers

Shortlisted: 2014 Inky Gold Award

Shortlisted: 2014 Aurealis Awards -

Best Young Adult Novel

Shortlisted: 2015 REAL Children's

Choice Award - Fiction for Years 7-9

UQP 2013

ISBN: 9780 02249761

Paperback 304 pages

Rights: UQP - World



Claire Zorn lives on the south coast of New South Wales with her husband and two small children. She has a Bachelor of Fine Arts and a Post Graduate Diploma in writing. She is a music lover, retro furniture collector and amateur swim-club enthusiast.

SUB AGENTS

COUNTRY	AGENT	CONTACT
CHINA PR	Big Apple Agency Email: lily-shanghai@bigapple-china.com	Lily Chen
CZECH REPUBLIC Slovakia	Kristin Olson Literary Agency s.r.o Email: kristin.olson@litag.cz www.litag.cz	Kristin Olson
FRANCE	Lora Fountain Literary Agency Email: lora@fountlit.com	Lora Fountain
GERMANY	Mohrbooks AG Email: annelie.geissler@mohrbooks.com	Annelie Geissler
GREECE	Read n Right Agency Email: readrht@ath.forthnet.gr	Nike Davarinou
ITALY	Laura Grandi & Associates Email: agnessi.fabri@grandiassociati.it	Agnessi Fabri
JAPAN Non Exclusive	Tuttle-Mori Agency (Japan) Email: ken@tuttlemori.com	Ken Mori, President
NETHERLANDS	Mo Literary Services Email: mo@moliterary.nl www.moliterary.nl	Monique Oosterhof
POLAND	Graal Literary Agency Email: urszula.jedrach@graal.com.pl www.graal.com.pl	Urszula Jedrach
RUSSIA	Synopsis Literary Agency Email: nat@synopsis-agency.ru	Natalia Sanina
SPAIN, PORTUGAL & LATIN AMERICA (Spanish, Portugese, Brasilia, Catalan, Gallego & Basque)	Illustrata I S L Email: reynolds@illustrata.com	Angela Reynolds Patricia Bertin
TAIWAN	Big Apple Agency Email: chris-lin@bigapple1-taipei.com	Chris Lin
TURKEY	Kalem Agency Email: rights@kalemagency.com	Sedef Ilgic
UK Title by title	Abner Stein Ltd Email: anna@abnerstein.co.uk	Anna Carmichael
USA Title by title	Foundry Literary + Media Email: PMcGuigan@foundrymedia.com Fletcher & Co Email: lisa@fletcherandco.com	Peter McGuigan Lisa Grubka